

# CASA DISENO

## [“Exploring Arts & Design Trends in Today’s Economy”](#)

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*The A&D Building, in conjunction with the Armory Show, hosts a panel discussion on: the trials, tribulations and trends in today’s high-powered world of art & design.*



Moderator: Julie Lasky, Editor in Chief, *Interior Design* magazine

Panelist: Stephen Treffinger, Writer, *New York Times*; former Contributing Editor *Domino* magazine

Michael Cannell, Writer & Former Home Section Editor *New York Times*; Founder [www.thedesignvote.com](http://www.thedesignvote.com)

Anthony Barzilay Freund, Editor in Chief, *Art & Auction* magazine

Lowery Stokers Sims PhD, Curator, Museum of Arts & Design

Rima Sugi, Writer, *New York Times*, *Departures*, *Elle Decor*, [www.nymag.com](http://www.nymag.com)

Summary of Event:

- (Michael) The design world is like Hollywood, a cluster of similar genres that are released at the same time
- (Michael) Many designers are presenting a “work in progress” where the idea of it finished is presented versus it actually being finished
- Current design trends: materiality, reissues, simple, surrealism, baroque, primitivism
- Surrealism is playing with scale and an escape to Alice & wonderland
- (Lowery) The younger generations are willing to engage eclectic styles of art (i.e. non western art, feminism, craft art)
- (Rima) What is not a trend? There are so many styles of art that you are bound to find something you like. Its a bloated market
- There is a lot of experimentation that people are willing to pay
- Growing trend of consumer oriented design
- Great design has come out of difficult periods (i.e. modernism in 1930's)
- (Lowery) “Sociably responsible design.” Art and design can provide a function to our current issues
- (Anthony) Many serious investors have been priced out of the market..so a correction will allow more people into the game
- (Rema/Steven) Stores that have diversified themselves are doing well because they offer a middle and low pricepoint, and are creating their own productions
- (Lowery) Younger galleries dealing with the younger generation are doing well